

# Indigenous-authored NON-FICTION (adult & teen)

These titles are suggested by the Mississippi Mills Public Library staff to support #BlackLivesMatter and National Indigenous History Month in Canada. These titles are in the MMPL collection.



*The Reason You Walk*, by Wab Kinew

*From the Ashes*, by Jesse Thistle

*Heart Berries—a memoir*, by Terese Marie Mailhot

*My Spirit Soars*, by Chief Dan George

*This Place: 150 years retold* – an anthology of comics featuring the work of Indigenous creators as they retell the history of Canada, by Kateri Akiwenzie-Damm and 10 others

*A Mind Spread Out On the Ground*, by Alicia Elliott (personal essays, library has multiple copies)

*Indigenous Writes* – a guide to First Nations, Métis & Inuit issues in Canada, by Chelsea Vowel

*Peace and Good Order: the case for Indigenous justice in Canada* and *Cry Wolf*, both by Harold R. Johnson

*In My Own Moccasins* – a memoir of resilience, by Helen Knott

*Mamaskatch: a Cree coming of age*, by Darrel J. McLeod

*Residential School* – words and images of survivors, by Larry Loyle & others

*Seven Fallen Feathers* – racism, death, and hard truths in a northern city and *All Our Relations* – finding the path forward (CBC Massey Lectures) – both by Tanya Talaga

*The Reconciliation Manifesto* – recovering the land, rebuilding the economy, by Arthur Manuel and Grand Chief Ronald Derrickson

*Indigenous Life in Canada: Past, Present, Future series: Search for Clean Water, Missing and Exploited Indigenous Women and Girls*, and *Racism and Stereotypes*, all by Simon Rose and Kathleen Corrigan

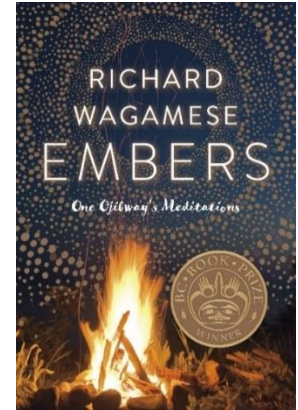
*You Don't Have to Say You Love Me – a memoir*, by Sherman Alexie

*Blanket Toss Under Midnight Sun – portraits of everyday life in eight Indigenous communities*, by Paul Seesequasis

*Tales the Elders Told: Ojibway Legends*, by Basil Johnston

*Why Indigenous literatures matter*, by Daniel Heath Justice

*From Bear Rock Mountain – the life of a Dene residential school survivor*, by Antoine Mountain



*One drum: stories and ceremonies for the planet; Embers: one Ojibway's meditations; One Story, One Song; and One Native Life – all by Richard Wagamese*

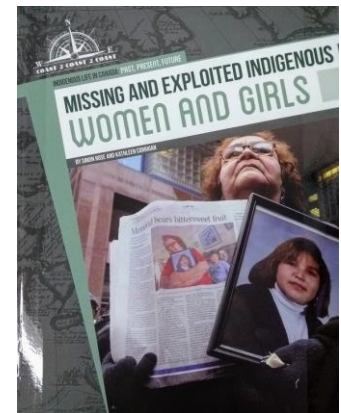
*Clearing the Plains: disease, politics of starvation, and the loss of Aboriginal life*, by James W. Daschuk

*The Inconvenient Indian: a curious account of Native People in North America* and *The Truth About Stories: A Native Narrative (CBC Massey Lectures)* – both by Thomas King

*My Conversations with Canadians* and *I am Woman: A Native Perspective on Sociology and Feminism* – both by Lee Maracle

*Speaking Our Truth: A journey of reconciliation*, by Monique Gray Smith

*Price Paid: The fight for First Nations Survival* and *They Called Me Number One: Secrets and survival at an Indian Residential School* – both by Bev Sellars



*Working effectively with indigenous peoples*, by Bob & Cynthia Joseph

*Canadian Geographic Indigenous Peoples Atlas of Canada – 4 volumes: Indigenous Peoples Atlas of Canada, Métis, Inuit, First Nations* – Indigenous perspectives much older than the nation itself shared through maps, artwork, history and culture. Its content includes information about indigenous lands, languages, communities, treaties, and cultures, and topics such as the Canadian Indian residential school system, racism, and cultural appropriation

*Honouring the Truth, Reconciling for the Future* – Summary of the Final Report of the Truth and Reconciliation Commission of Canada

*A knock on the door: the essential history of residential schools*, Truth & Reconciliation Commission of Canada

*Aboriginal people, resilience and the residential school legacy*, by Madeleine Dion Stout